

ModernTango

LEICHT Christophe

♩ = 70 ♩ = 90

Piccolo

Flûte 1

Flûte 2

Hautbois

Clarinette 1

Clarinette 2

Clarinette 3

Clarinette Basse

Saxophone Alto 1

Saxophone Alto 2

Saxophone Ténor 1

Saxophone Ténor 2

Saxophone Baryton

Basson

Cor 1

Cor 2

Trompette 1

Trompette 2

Flugelhorn 1

Flugelhorn 2

Euphonium 1

Euphonium 2

Euphonium 3

Trombone 1

Trombone 2

Tuba

Basse in Bb

Guitare Basse

Batterie

Timbales

Cymbale suspendue

Marimba ou Xylo

15

Picc. *f sub* *f* *f sub* *f* *f* *f*

Fl. *f sub* *f* *f sub* *f* *f* *f*

Fl. *f sub* *f* *f sub* *f* *f* *f*

Ob. *f sub* *f* *f sub* *f* *f* *f*

Cl. *f sub* *f* *f sub* *f* *f* *f*

Cl. *f sub* *f* *f sub* *f* *f* *f*

Cl. *f sub* *f* *f sub* *f* *f* *f*

B. Cl. *f sub* *f* *f sub* *f* *f* *f*

A. Sax. *f sub* *f* *f sub* *f* *f* *f*

A. Sax. *f sub* *f* *f sub* *f* *f* *f*

T. Sax. *f sub* *f* *f sub* *f* *f* *f*

T. Sax. *f sub* *f* *f sub* *f* *f* *f*

Bari. Sax. *f sub* *f* *f sub* *f* *f* *f*

Bsn. *f sub* *f* *f sub* *f* *f* *f*

Hn. *f* *f* *f* *f* *f* *f*

Hn. *f* *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f*

Flug. *f* *f* *f* *f* *f* *f*

Flug. *f* *f* *f* *f* *f* *f*

Euph. *f sub* *f* *f sub* *f* *f* *f*

Euph. *f sub* *f* *f sub* *f* *f* *f*

Euph. *f sub* *f* *f sub* *f* *f* *f*

Tbn. *f sub* *f* *f sub* *f* *f* *f*

Tbn. *f sub* *f* *f sub* *f* *f* *f*

Tba. *f sub* *f* *f sub* *f* *f* *f*

Bass *f sub* *f* *f sub* *f* *f* *f*

E. Bass *f sub* *f* *f sub* *f* *f* *f*

Dr. *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *f sub* *f* *f sub* *f* *f* *f*

Cym. *f* *f* *f* *f* *f* *f*

Mar. *f sub* *f* *f sub* *f* *f* *f*

37

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Flug.

Flug.

Euph.

Euph.

Euph.

Tbn.

Tbn.

Tba.

Bass

E. Bass

Dr.

Timp.

Cym.

Mar.

46

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *mf*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Bsn. *mf*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Flug. *f*

Flug. *f*

Euph. *f*

Euph. *f*

Euph. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Bass *mf*

E. Bass *mf*

Dr. *f*

Timp. *f*

Cym. *f*

Mar. *f*

5

55

Picc. *f*

Fl. *f* Solo

Fl. *f*

Ob. *f*

Cl. *f* Solo

Cl. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f* Solo

Tpt. *f*

Flug. *f* Solo

Flug. *f*

Euph. *f* Solo

Euph. *f*

Euph. *f*

Tbn. *f* Solo

Tbn. *f*

Tba. *f*

Bass *f*

E. Bass *f*

Dr. *f*

Timp. *f*

Cym. *f*

Mar. *f*

(b)

64

Picc.
Fl.
Fl.
Ob.
Cl.
Cl.
Cl.
B. Cl.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Flug.
Flug.
Euph.
Euph.
Euph.
Tbn.
Tbn.
Tbn.
Tba.
Bass
E. Bass
Dr.
Timp.
Cym.
Mar.

74

Picc.
Fl.
Fl.
Ob.
Cl.
Cl.
Cl.
B. Cl.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Flug.
Flug.
Euph.
Euph.
Euph.
Tbn.
Tbn.
Tbn.
Tba.
Bass.
E. Bass.
Dr.
Timp.
Cym.
Mar.

84 rall. $\text{♩} = 100$

Picc. *ff* *mf* *ff* *mf* *p*

Fl. *ff* *mf* *ff* *mf* *p*

Fl. *ff* *mf* *ff* *mf* *p*

Ob. *ff* *mf* *ff* *mf* *p*

Cl. *ff* *mf* *ff* *mf* *p* Solo

Cl. *ff* *mf* *ff* *mf*

Cl. *ff* *mf* *ff* *mf*

B. Cl. *mf*

A. Sax. *p*

A. Sax. *p* Solo

T. Sax. *p* Solo

T. Sax.

Bari. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Flug. *mf*

Flug. *mf*

Euph. *mf* Solo

Euph. *mf*

Euph. *ff* *mf* *ff* *mf* *ff* *mf*

Tbn. *ff* *mf* *ff* *mf* *ff* *mf* *p*

Tbn. *ff* *mf* *ff* *mf* *ff* *mf* *p*

Tba. *mf*

Bass. *mf*

E. Bass. *mf*

Dr. *mf*

Timpani

Cym. *p*

Mar.

This page of a musical score, numbered 93, contains the following instruments and parts:

- Picc.**: Piccolo flute, playing a rhythmic eighth-note pattern.
- Fl.**: Flute 1, playing a rhythmic eighth-note pattern.
- Fl.**: Flute 2, playing whole notes.
- Ob.**: Oboe, playing whole notes.
- Cl.**: Clarinet 1, playing a melodic line with a triplet.
- Cl.**: Clarinet 2, playing whole notes.
- Cl.**: Clarinet 3, playing whole notes.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- A. Sax.**: Alto Saxophone 1, playing a rhythmic eighth-note pattern.
- A. Sax.**: Alto Saxophone 2, playing whole notes.
- T. Sax.**: Tenor Saxophone 1, playing a melodic line with a triplet.
- T. Sax.**: Tenor Saxophone 2, playing whole notes.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Hn.**: Horn 1, playing whole notes.
- Hn.**: Horn 2, playing whole notes.
- Tpt.**: Trumpet 1, playing whole notes.
- Tpt.**: Trumpet 2, playing whole notes.
- Flug.**: Flugelhorn, playing whole notes.
- Euph.**: Euphonium 1, playing a melodic line with a triplet.
- Euph.**: Euphonium 2, playing whole notes.
- Euph.**: Euphonium 3, playing whole notes.
- Tbn.**: Trombone 1, playing a rhythmic eighth-note pattern.
- Tbn.**: Trombone 2, playing a rhythmic eighth-note pattern.
- Tbn.**: Trombone 3, playing a melodic line.
- Bass**: Double Bass, playing a rhythmic eighth-note pattern.
- E. Bass**: Electric Bass, playing a rhythmic eighth-note pattern.
- Dr.**: Drums, playing a steady eighth-note pattern.
- Timp.**: Timpani, playing whole notes.
- Cym.**: Cymbal, with dynamics markings *mf* and *p* *mf*.
- Mar.**: Maracas, playing whole notes.

102

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl. *mf*

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

T. Sax. *p*

Bari. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Flug. *mf*

Flug. *mf*

Euph. *mf*

Euph. *mf*

Euph. *mf*

Tbn. *p*

Tbn. *p*

Tba. *mf*

Bass *mf*

E. Bass *mf*

Dr. *mf*

Timp.

Cym. *p* *mf*

Mar. *p* *mf*

♩=110 Poco accel

111

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Flug.

Flug.

Euph.

Euph.

Euph.

Tbn.

Tbn.

Tba.

Bass

E. Bass

Dr.

Timp.

Cym.

Mar.

mf

p

mf

120

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Flug.

Flug.

Euph.

Euph.

Euph.

Tbn.

Tbn.

Tba.

Bass

E. Bass

Dr.

Timp.

Cym.

Mar.

accel. ♩=140

129

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

Bari. Sax. *mf*

Bsn. *mf*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Flug. *f*

Flug. *f*

Euph. *f*

Euph. *f*

Euph. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Bass *mf*

E. Bass *mf*

Dr. *mf*

Timp. *mf*

Cym. *f*

Mar. *f*

138

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *mf* *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *f*

Tpt. *f*

Flug. *mf* *f*

Flug. *f*

Euph. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *ff* *mf*

Tbn. *mf* *ff* *mf*

Tbn. *mf* *ff* *mf*

Tba. *mf* *ff* *mf*

Bass *mf*

E. Bass *mf*

Dr. *f*

Timp. *f*

Cym. *f*

Mar. *f*

143

Picc. *ff* *mf* *ff* *mf* *ff*

Fl. *ff* *mf* *ff* *mf* *ff*

Fl. *ff* *mf* *ff* *mf* *ff*

Ob. *ff* *mf* *ff* *mf* *ff*

Cl. *ff* *mf* *ff* *mf* *ff*

Cl. *ff* *mf* *ff* *mf* *ff*

Cl. *ff* *mf* *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff* *mf* *ff*

A. Sax. *ff* *mf* *ff* *mf* *ff*

A. Sax. *ff* *mf* *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff* *mf* *ff*

Bari. Sax. *ff* *mf* *ff* *mf* *ff*

Bsn. *ff* *mf* *ff* *mf* *ff*

Hn. *ff* *mf* *ff* *mf* *ff*

Hn. *ff* *mf* *ff* *mf* *ff*

Tpt. *ff* *mf* *ff* *mf* *ff*

Tpt. *ff* *mf* *ff* *mf* *ff*

Flug. *ff* *mf* *ff* *mf* *ff*

Flug. *ff* *mf* *ff* *mf* *ff*

Euph. *ff* *mf* *ff* *mf* *ff*

Euph. *ff* *mf* *ff* *mf* *ff*

Euph. *ff* *mf* *ff* *mf* *ff*

Tbn. *ff* *mf* *ff* *mf* *ff*

Tbn. *ff* *mf* *ff* *mf* *ff*

Tbn. *ff* *mf* *ff* *mf* *ff*

Tba. *ff* *mf* *ff* *mf* *ff*

Bass *ff* *mf* *ff* *mf* *ff*

E. Bass *ff* *mf* *ff* *mf* *ff*

Dr. *ff* *mf* *ff* *mf* *ff*

Timp. *ff* *mf* *ff* *mf* *ff*

Cym. *ff* *mf* *ff* *mf* *ff*

Mar. *ff* *mf* *ff* *mf* *ff*