

Geschwister Tanz

Christophe LEICHT

♩=140

Flute 1 *f*

Flute 2 *f*

Clarinete in E \flat *f*

Clarinete 1 in B \flat *f*

Clarinete 2 in B \flat *f*

Clarinete 3 in B \flat *f*

Clarinete basse in B \flat *f* *mf* *p*

Alto Saxophone 1 *f* *mp cresc.* *f* *p*

Alto Saxophone 2 *f* *mp cresc.* *f* *p*

Tenor Saxophone 1 *f*

Tenor Saxophone 2 *f*

Baritone Saxophone *f* *mf* *p*

Trompette *f* *mp cresc.* *f* *p*

Flugelhorn 1 *f* *mp cresc.* *f* *p*

Flugelhorn 2 *f* *mp cresc.* *f* *p*

Baryton 1 *f*

Baryton 2 *f*

Cor en F *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Trombone 3 *f* *p*

Tuba *f* *mf* *p*

Batterie *f* R.S. *p*

11

Fl. *mp cresc.* *f* *p* *mf*

Fl. *mp cresc.* *f* *p* *mf*

E♭ Cl. *mp cresc.* *f* *p* *mf*

Cl. *mp cresc.* *f* *p* *mf*

Cl. *mp cresc.* *f* *p* *mf*

Cl. *mp cresc.* *f* *p* *mf*

B. Cl. *mf* *p* *mf*

Alto Sax. *mp cresc.* *f* *p*

Alto Sax. *mp cresc.* *f* *p*

Ten. Sax. *mp cresc.* *f* *p* *mf*

Ten. Sax. *mp cresc.* *f* *p* *mf*

Bari. Sax. *mf* *p* *mf*

Tpt. *mp cresc.* *f* *p*

Flug. *mp cresc.* *f* *p*

Flug. *mp cresc.* *f* *p*

Euph. *mp cresc.* *f* *p* *mf*

Euph. *mp cresc.* *f* *p* *mf*

Hn. *p* *mp*

Tbn. *p* *mp*

Tbn. *p* *mp*

Tbn. *p* *mp*

Bass *mf* *p* *mf*

Dr. *p* *mp* R.S.

21

Fl. Fl. Eb Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Ten. Sax. Bari. Sax. Tpt. Flug. Flug. Euph. Euph. Hn. Tbn. Tbn. Tbn. Bass Dr.

mf *mf* *mf*

This page of a musical score, numbered 21, is for a large ensemble. It features 18 staves, each labeled with an instrument: Flute (Fl.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Flugelhorn (Flug.), Flugelhorn (Flug.), Euphonium (Euph.), Euphonium (Euph.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bass, and Drums (Dr.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in several places, notably in the Alto Saxophone, Tenor Saxophone, and Flugelhorn parts. The percussion part (Dr.) includes a snare drum line with some specific rhythmic patterns marked with asterisks.

31

Fl. *mp cresc.* *f*

Fl. *mp cresc.* *f*

E♭ Cl. *mp cresc.* *f*

Cl. *mp cresc.* *f*

Cl. *mp cresc.* *f*

Cl. *mp cresc.* *f*

B. Cl.

Alto Sax. *mp cresc.* *f*

Alto Sax. *mp cresc.* *f*

Ten. Sax. *mp cresc.* *f*

Ten. Sax. *mp cresc.* *f*

Bari. Sax.

Tpt. *mp cresc.* *f*

Flug. *mp cresc.* *f*

Flug. *mp cresc.* *f*

Euph. *mp cresc.* *f*

Euph. *mp cresc.* *f*

Hn.

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bass

Dr. *f*

R.S.

40

Fl. *p* *f*

Fl. *p* *f*

Eb Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

B. Cl. *mf* *p* *mf*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *mf* *p* *mf*

Tpt. *p*

Flug. *p*

Flug. *p*

Euph. *p* *mf*

Euph. *p* *mf*

Hn. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Bass *mf* *p* *mf*

Dr. *p* R.S.

49

Fl. *f*

Fl. *f*

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Flug.

Flug.

Euph.

Euph.

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Bass

Dr.

This page of a musical score, numbered 58, is for a large ensemble. It contains 20 staves, each for a different instrument or section. The instruments are: Flute (Fl.), Flute (Fl.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Flugelhorn (Flug.), Flugelhorn (Flug.), Euphonium (Euph.), Euphonium (Euph.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bass, and Drums (Dr.).

The score is written in 3/4 time and features a variety of dynamic markings and articulations. Key markings include:

- mp cresc.* (mezzo-piano crescendo) for the woodwinds and strings.
- f* (forte) for many instruments, often with accents.
- p* (piano) for the strings and some woodwinds.
- mf* (mezzo-forte) for the bass and drums.

The percussion part (Dr.) includes a snare drum (S) and a tom-tom (T) with specific articulations like *f>* and *R.S.* (ritardando).

68

Fl. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt.

Flug.

Flug.

Euph. *mf*

Euph. *mf*

Hn. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bass

Dr. *mp*

This musical score page, numbered 78, is for a large orchestra and is written in 4/4 time with a key signature of three flats (E-flat major or C minor). The instrumentation includes:

- Flute (Fl.): Two parts, playing melodic lines with slurs and accents.
- Clarinet (Cl.): Three parts (C1, C2, C3), playing melodic lines with slurs and accents.
- Bass Clarinet (B. Cl.): One part, playing a steady bass line.
- Saxophone (Sax.): Alto Saxophone (2 parts) and Tenor Saxophone (2 parts) playing melodic lines with slurs and accents. The Tenor Saxophone part includes a *mf* dynamic marking.
- Trumpet (Tpt.): One part, playing a melodic line with slurs and accents. Includes a *mf* dynamic marking.
- Trombone (Tbn.): Three parts, playing a steady bass line.
- Horn (Hn.): One part, playing a steady bass line.
- Bass (Bass): One part, playing a steady bass line. Includes a *mf* dynamic marking.
- Drum (Dr.): One part, playing a steady rhythmic pattern. Includes a *mp* dynamic marking.

The score features various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*) to guide the performance.

88

Fl.
Fl.
E♭ Cl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Flug.
Flug.
Euph.
Euph.
Hn.
Tbn.
Tbn.
Tbn.
Bass
Dr.

98

Fl.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari Sax.

Tpt.

Flug.

Flug.

Euph.

Euph.

Hn.

Tbn.

Tbn.

Tbn.

Bass

Dr.

mp cresc.

f

mf

mp cresc.

f

mp cresc.

f

mf

mp cresc.

f

mf

R.S.

This page of a musical score, numbered 108, is written for a large ensemble. The music is in 4/4 time and features a key signature of two flats. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments included are Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Trumpet (Tpt.), Flugelhorn (Flug.), Euphonium (Euph.), Horn (Hn.), Trombone (Tbn.), Bass, and Drums (Dr.). The score includes various dynamic markings such as *mp cresc.*, *f*, *p*, and *mf*. The percussion part includes a snare drum (R.S.) and a bass drum. The notation includes notes, rests, and slurs, with some notes marked with accents (>). The overall structure is a complex orchestration of woodwinds, brass, and percussion.

Geschwister Tanz

♩ = 140

f *mp cresc.* *f*

8

17 *p* *mf*

27 *mp cresc.*

37 *f* *p* *f*

46

54 *mp cresc.*

61 *f* *p*

67 *f* *mf*

77 *2*

88 *2*

98 *mp cresc.* *8*

111 *f* *p*

Geschwister Tanz

$\text{♩} = 140$

f *mp cresc.* *f*

8

17 *p* *mf*

27 *mp cresc.*

36 *f* *p* *f*

45 *f*

53 *mp cresc.*

60 *f* *p*

67 *f* *mf* 2

79 2

89 2

99 *mp cresc.* 8

112 *f* *p*

♩=140

8

f *mp cresc.* *f*

p *mf*

mp cresc.

f *p* *f*

f *p* *f*

mp cresc.

f *p*

f *mf*

f *mf*

f *mf*

8

mp cresc.

f *p*

$\text{♩} = 140$

8

f *mp cresc.* *f*

17

p *mf*

27

mp cresc.

37

f *p* *f*

46

54

mp cresc.

61

f *p*

67

2

f *mf*

77

2

2

88

2

98

8

mp cresc.

111

f *p*

$\text{♩} = 140$

f *mp cresc.* *f*

8

17 *p* *mf*

27 *mp cresc.*

37 *f* *p* *f*

46 *f*

54 *mp cresc.*

61 *f* *p*

67 *f* *mf*

77 *2*

88 *2*

98 *mp cresc.*

111 *f* *p*

$\text{♩} = 140$

8

f *mp cresc.* *f*

17

p *mf*

27

mp cresc.

37

f *p* *f*

46

54

mp cresc.

60

f *p*

67

2

f *mf*

77

2

2

88

2

98

8

mp cresc.

111

f *p*

$\text{♩} = 140$

f *mf*

10 *p* *mf* *p* *mf*

20

29

39 *mf* *p* *mf*

48

57 *mf*

66 *p* *mf*

75

85 *mf*

93

101 *mf* *p*

109 *mf* *p*

Geschwister Tanz

Christophe LEICHT

♩=140

1 *f* *mp cresc.* *f*

8 *p* *mp cresc.*

15 *f* *p* *mf* 8

30 *mp cresc.*

37 *f* *p* 16

59 *mp cresc.*

63 *f* *p*

67 *f* *mf* 15

89

95

101 *mp cresc.* *f*

108 *p* *mp cresc.*

113 *f* *p*

Geschwister Tanz

Christophe LEICHT

♩=140

f *mp cresc.* *f*

8 *p* *mp cresc.*

15 *f* *p* *mf* 8

30 *mp cresc.*

37 *f* *p* 16

59 *mp cresc.*

63 *f* *p*

67 *f* *mf* 15

89

95

101 *mp cresc.* *f*

108 *p* *mp cresc.*

113 *f* *p*

Geschwister Tanz

Christophe LEICHT

$\text{♩} = 140$

8

f *mp cresc.*

15

f *p* *mf*

23

31

mp cresc.

38

f *p* *mf*

48

56

mp cresc. *f*

64

p *mf*

72

81

7

93

101

8

mp cresc.

113

f *p*

Geschwister Tanz

Christophe LEICHT

♩=140

8

f *mp cresc.*

15

f *p* *mf*

23

31

mp cresc.

38

f *p* *mf* 4

48

56

mp cresc. *f*

64

p *mf*

72

81

7

93

101

8

mp cresc.

113

f *p*

Geschwister Tanz

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$\text{♩} = 140$

f

9 *mf* *p* *mf*

18 *p* *mf*

26

34 *mf* *p*

43 *mf*

51

59 *mf* *p*

67 *mf*

76

85 *mf*

93

101 *mf* *p*

109 *mf* *p*

Geschwister Tanz

♩=140

f *mp cresc.* *f*

8 *p* *mp cresc.*

15 *f* *p* *mf* 8

30 *mp cresc.*

37 *f* *p* 16

59 *mp cresc.*

63 *f* *p*

67 *f* *mf* 15

89

95

101 *mp cresc.* *f*

108 *p* *mp cresc.*

113 *f* *p*

Geschwister Tanz

Christophe LEICHT

♩=140

f *mp cresc.* *f*

8 *p* *mp cresc.*

15 *f* *p* *mf* 8

30 *mp cresc.*

37 *f* *p* 16

59 *mp cresc.*

63 *f* *p*

67 *f* 15 *mf*

89

95

101 *mp cresc.* *f*

108 *p* *mp cresc.*

113 *f* *p*

Geschwister Tanz

Christophe LEICHT

♩=140

f *mp cresc.* *f*

8 *p* *mp cresc.*

15 *f* *p* *mf* 8

30 *mp cresc.*

37 *f* *p* 16

59 *mp cresc.*

63 *f* *p*

67 *f* 15 *mf*

89

95

101 *mp cresc.* *f*

108 *p* *mp cresc.*

113 *f* *p*

Geschwister Tanz

Christophe LEICHT

$\text{♩} = 140$

f *mp cresc.*

8

15 *f* *p* *mf*

23

32 *mp cresc.* *f*

40 *p* *mf* 4

50

58 *mp cresc.*

63 *f* *p*

67 *mf*

76

85 7

99 *mp cresc.* 8

112 *f* *p*

Geschwister Tanz

Christophe LEICHT

$\text{♩} = 140$

f *mp cresc.* **8**

f *p* *mf*

mp cresc. *f*

p *mf* **4**

mp cresc.

f *p*

mf

7

8 *mp cresc.*

f *p*

Geschwister Tanz

♩=140

f

10 *p* *p*

19 *mp*

28

37 *p* *mp*

46 *mf* *mp*

54 *mf* *mp*

60 *p*

67 *mf* *mp*

76

85

93

101 *p*

109 *p*

Geschwister Tanz

Christophe LEICHT

♩=140

f *p*

11

p *mp*

21

31

41

p *mp* *mf* *mp*

50

mf *mp*

58

p

67

mf *mp*

77

p

87

97

107

p

113

p

♩=140

f *p*

11 *p* *mp*

21

31

41 *p* *mp* *mf* *mp*

50 *mf* *mp*

58 *p*

67 *mf* *mp*

77

87

97

107 *p*

113 *p*

Geschwister Tanz

Christophe LEICHT

♩=140

Musical staff 1-10: Bass clef, 4/4 time signature. Starts with a dynamic marking of *f*. The staff contains ten measures of music, ending with a dynamic marking of *p*.

Musical staff 11-20: Bass clef, 4/4 time signature. Starts with measure 11. The staff contains ten measures of music, ending with dynamic markings of *p* and *mp*.

Musical staff 21-30: Bass clef, 4/4 time signature. Starts with measure 21. The staff contains ten measures of music.

Musical staff 31-40: Bass clef, 4/4 time signature. Starts with measure 31. The staff contains ten measures of music.

Musical staff 41-50: Bass clef, 4/4 time signature. Starts with measure 41. The staff contains ten measures of music, with dynamic markings of *p*, *mp*, *mf*, and *mp*.

Musical staff 51-60: Bass clef, 4/4 time signature. Starts with measure 51. The staff contains ten measures of music, with dynamic markings of *mf* and *mp*.

Musical staff 61-70: Bass clef, 4/4 time signature. Starts with measure 61. The staff contains ten measures of music, ending with a dynamic marking of *p*.

Musical staff 71-80: Bass clef, 4/4 time signature. Starts with measure 71. The staff contains ten measures of music, with dynamic markings of *mf* and *mp*.

Musical staff 81-90: Bass clef, 4/4 time signature. Starts with measure 81. The staff contains ten measures of music.

Musical staff 91-100: Bass clef, 4/4 time signature. Starts with measure 91. The staff contains ten measures of music.

Musical staff 101-110: Bass clef, 4/4 time signature. Starts with measure 101. The staff contains ten measures of music.

Musical staff 111-120: Bass clef, 4/4 time signature. Starts with measure 111. The staff contains ten measures of music, ending with a dynamic marking of *p*.

Musical staff 121-130: Bass clef, 4/4 time signature. Starts with measure 121. The staff contains ten measures of music, ending with a dynamic marking of *p*.

Geschwister Tanz

♩=140

f

10 *p* *p*

19 *mp*

28

37 *p* *mp*

46 *mf* *mp*

54 *mf* *mp*

60 *p*

67 *mf* *mp*

76

85

93

101 *p*

109 *p*

Geschwister Tanz

♩=140

f

10 *p*

19 *mp*

28

37 *p* *mp*

46 *mf* *mp*

54 *mf* *mp*

60 *p*

67 *mf* *mp*

76

85

93

101 *p*

109 *p*

Geschwister Tanz

Christophe LEICHT

♩=140

f

10 *p* *p*

19 *mp*

28

37 *p* *mp*

46 *mf* *mp*

54 *mf* *mp*

60 *p*

67 *mf* *mp*

76

85

93

101 *p*

109 *p*

$\text{♩} = 140$

f *mf*

10 *p* *mf* *p* *mf*

20

29

39 *mf* *p* *mf*

48

57

62 *mf* *p*

67 *mf*

77 *mf*

87

94

101 *mf* *p*

109 *mf* *p*

Geschwister Tanz

♩=140

First musical staff, measures 1-9. Bass clef, 4/4 time, key signature of two flats. Dynamics include *mf*.

10

Second musical staff, measures 10-18. Dynamics include *p*, *mf*, and *mf*.

20

Third musical staff, measures 19-28. Dynamics include *mf*.

29

Fourth musical staff, measures 29-38. Dynamics include *mf*.

39

Fifth musical staff, measures 39-47. Dynamics include *mf*, *p*, and *mf*.

48

Sixth musical staff, measures 48-56. Dynamics include *mf*.

57

Seventh musical staff, measures 57-65. Dynamics include *mf*.

66

Eighth musical staff, measures 66-74. Dynamics include *p* and *mf*. A key signature change to three flats occurs at measure 66.

75

Ninth musical staff, measures 75-84. Dynamics include *mf*.

85

Tenth musical staff, measures 85-92. Dynamics include *mf*.

93

Eleventh musical staff, measures 93-100. Dynamics include *mf*.

101

Twelfth musical staff, measures 101-108. Dynamics include *mf* and *p*.

109

Thirteenth musical staff, measures 109-116. Dynamics include *mf* and *p*.

Geschwister Tanz

♩=140

1-9: Musical staff with dynamics *f* and *R.S.* markings.

10-18: Musical staff with dynamics *p* and *R.S.* markings.

19-27: Musical staff with dynamics *mp* and asterisk markings.

28-36: Musical staff with dynamics *f*, *R.S.*, and asterisk markings.

37-45: Musical staff with dynamics *p* and *R.S.* markings.

46-54: Musical staff with dynamics *f* and *R.S.* markings.

55-63: Musical staff with dynamics *f* and *R.S.* markings.

64-72: Musical staff with dynamics *p*, *mf*, and *mp*, and *R.S.* markings.

73-82: Musical staff with dynamics *mp* and *R.S.* markings.

83-91: Musical staff with dynamics *mp* and *R.S.* markings.

92-100: Musical staff with dynamics *p* and *f*, and *R.S.* markings.

101-108: Musical staff with dynamics *p* and *mf*, and *R.S.* markings.

109-117: Musical staff with dynamics *p* and *mf*, and *R.S.* markings.