

Au Bord du Rhin

Christophe LEICHT

♩ = 190

A

Musical score for measures 1-11. The score includes parts for Clarinette in Eb, Clarinette 1 in Bb, Clarinette 2 in Bb, Trompette in Bb, Flugelhorn 1, Flugelhorn 2, Euphonium 1, Euphonium 2, Trombone 1, Trombone 2, Trombone 3, Basse in Bb, and Batterie. The key signature is Bb major (two flats) and the time signature is 3/4. Dynamics include *f*, *mf*, and *mp*. A double bar line is present at the end of measure 11.

Musical score for measures 12-15, starting with a double bar line and the measure number 12. The score includes parts for Eb Cl., Cl., Cl., Tpt., Flug., Flug., Euph., Euph., Tbn., Tbn., Tbn., Bass, and Dr. The key signature is Bb major (two flats) and the time signature is 3/4. Dynamics include *cresc.*, *dim.*, *mf*, and *mp*. A section marker 'A1' is located above measure 14.

26 B

Eb Cl. *p* *mf*
 Cl. *p* *mf*
 Cl. *p* *mf*
 Tpt. *p*
 Flug. *p* *p*
 Flug. *p* *p*
 Euph. *p* *mf*
 Euph. *p* *mf*
 Tbn. *p* *mf*
 Tbn. *p* *mf*
 Tbn. *p* *mf*
 Bass *p*
 Dr. *p*

40 B1

Eb Cl.
 Cl.
 Cl.
 Tpt. *cresc.* *dim.*
 Flug. *cresc.* *dim.* *p*
 Flug. *cresc.* *dim.* *p*
 Euph. *cresc.* *dim.* *mf*
 Euph. *cresc.* *dim.* *mf*
 Tbn. *cresc.* *dim.* *mf*
 Tbn. *cresc.* *dim.* *mf*
 Tbn. *cresc.* *dim.* *mf*
 Bass *cresc.* *dim.* *mf*
 Dr. *cresc.* *dim.*

54

54

E♭ Cl. *p*

Cl. *p*

Cl. *p*

Tpt. *p*

Flug. *p*

Flug. *p*

Euph. *p*

Euph. *cresc.* *p*

Tbn. *cresc.* *p*

Tbn. *cresc.* *p*

Tbn. *cresc.* *p*

Bass *cresc.* *p*

Dr. *p*

68

C

68

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Tpt. *mf*

Flug. *mf*

Flug. *mf*

Euph. *mf*

Euph. *mf*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bass *mp*

Dr. *pp* *mp*

82

82

E♭ Cl.

Cl.

Cl.

Tpt.

Flug.

Flug.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Dr.

96

C1

96

E♭ Cl.

Cl.

Cl.

Tpt.

Flug.

Flug.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Dr.

111

Score for measures 111-125. The score includes parts for Eb Clarinet, Clarinet, Trumpet, Flugelhorn, Euphonium, Trombone, Bass, and Drums. The key signature has two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *p*. A double bar line with repeat dots is located at the end of measure 125.

126

D

Score for measures 126-135. This section begins with a double bar line and a repeat sign. A section marker **D** is placed above the staff. The score includes parts for Eb Clarinet, Clarinet, Trumpet, Flugelhorn, Euphonium, Trombone, Bass, and Drums. The key signature remains two flats. Dynamic markings include *mf* and *p*. A triplet of eighth notes is marked with a '3' above it in measure 130. The music continues with various rhythmic patterns and rests.

139

Eb Cl.
 Cl.
 Cl.
 Tpt.
 Flug.
 Flug.
 Euph.
 Euph.
 Tbn.
 Tbn.
 Tbn.
 Bass
 Dr.

cresc.
cresc.
cresc.
dim.
dim.
dim.
mf
mf
mf
mf
mf
mf
mf
mf

sans rallentir

152

Eb Cl.
 Cl.
 Cl.
 Tpt.
 Flug.
 Flug.
 Euph.
 Euph.
 Tbn.
 Tbn.
 Tbn.
 Bass
 Dr.

p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
p
p
p
p

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♩ = 190

f **A** 2 *mf* 2

13 3 **A1** 2

25 2 *p*

37 **B** 2 *mf* 2 3

52 **B1** 2 2 *p*

61

69 **C** *mf*

84

93

101 **C1** *mf*

116

125

133 **D** 2 *mf* 2 3

148 2 2 *p*

157 **sans ralentir**

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$\text{♩} = 190$

5 **A** *f* 2

12 *mf* 3

21 **A1** 2 2 *p*

29

37 **B** 2 2 *mf*

44 3

53 **B1** 2 2 *p*

61

69 **C** *mf*

82

91

101 **C1** *mf*

114

124

133 **D** 2 2 3

147 *mf* 2 2

156 *p* sans rallentir

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$\text{♩} = 190$

5 **A** *f* 2

12 *mf* 2 3

21 **A1** 2 2 *p*

29

37 **B** 2 2 *mf* 3

44

53 **B1** 2 2 *p*

61

69 **C** *mf*

82

91

101 **C1** *mf*

114

124

133 **D** 2 2 3

147 *mf* 2 2

156 *p* sans rallentir

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11 *mf* **A** 2 2

21 **A1** 2 *cresc.* *dim.*

29 *cresc.* *p*

37 **B** 2 2 *cresc.*

45 *dim.*

53 **B1** 2 *p*

62

69 **C** *mf*

82

92

101 **C1** *mp*

112

123

133 **D** 2 2 *cresc.* *dim.*

147 *cresc.*

156 *p* **sans rallentir**

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10 *mf* **A** *mf*

21 **A1** *cresc.* *dim.* *mf*

29 *cresc.* *p*

37 **B** *p* *cresc.*

45 *dim.*

53 **B1** *p* *p*

61

69 **C** *mf*

82

91

101 **C1** 5 5

120 4

133 **D** *cresc.* *dim.*

146 *mf* *cresc.*

155 *p* **sans rallentir**

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10 *mf* **A** *mf*

21 **A1** *cresc.* *dim.* *mf*

29 *cresc.* *p*

37 **B** *p* *cresc.*

45 *dim.*

53 **B1** *p* *p*

61

69 **C** *mf*

82

91

101 **C1** **5** **5**

120 **4**

133 **D** *cresc.* *dim.*

146 *mf* *cresc.*

155 *p* **sans rallentir**

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10 *mf* **A** *mf*

21 **A1** *cresc.* *dim.* *mf*

29 *cresc.* *p*

37 **B** *p* *cresc.*

45 *dim.*

53 **B1** *p* *p*

61

69 **C** *mf*

82

91

101 **C1** **5** **5**

120 **4**

133 **D** *cresc.* *dim.*

146 *mf* *cresc.*

155 *p* **sans rallentir**

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10 *mf* **A** *mf*

21 **A1** *cresc.* *dim.* *mf*

29 *cresc.* *p*

37 **B** *p* *cresc.*

45 *dim.*

53 **B1** *p* *p*

61

69 **C** *mf*

82

92

101 **C1** **5** **5**

120 **4**

133 **D** *cresc.* *dim.*

146 *mf* *cresc.*

155 *p* **sans rallentir**

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10 *mf* **A** *mf*

21 **A1** *cresc.* *dim.* *mf*

29 *cresc.* *p*

37 **B** *p* *cresc.*

45 *dim.*

53 **B1** *p* *p*

61

69 **C** *mf*

82

92

101 **C1** **5** **5**

120 **4**

133 **D** *cresc.* *dim.*

146 *mf* *cresc.*

155 *p* **sans rallentir**

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8 **A** 16

mf

21 **A1** 7 *p* *mf*

37 **B** *cresc.* *dim.*

50 **B1** *mf* *cresc.*

60 *p*

69 **C** 32

101 **C1** *mf*

114

124

133 **D** 15 *mf* *cresc.*

155 *p* **sans rallentir**

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♩ = 190

8 **A** 16

mf

21 **A1** 7 *p* *mf*

37 **B** *cresc.* *dim.*

50 **B1** *mf* *cresc.*

60 *p*

69 **C** 32

101 **C1** *mf*

114

124

133 **D** 15 *mf* *cresc.*

155 *p* **sans rallentir**

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7 16

A

mf

21 7

A1

p *mf*

37

B

cresc.

45

dim. *mf*

53

B1

cresc. *p*

61

mf

69

C

32

mf

101

C1

mf

114

mf

124

mf

133

D

15

mf *cresc.*

155

D1

sans ralentir

p

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Musical staff 1: Treble clef, 3/4 time signature. Measure 15 is marked with a box 'A' and a double bar line. Measure 16 is a whole rest. Dynamics: *mf*.

Musical staff 2: Measure 21 is marked with a box 'A1' and a double bar line. Measure 22 is marked with a box '7'. Dynamics: *p* at the start, *mf* at the end.

Musical staff 3: Measure 37 is marked with a box 'B'. Dynamics: *cresc.* at the end.

Musical staff 4: Measure 45. Dynamics: *dim.* at the start, *mf* at the end.

Musical staff 5: Measure 53 is marked with a box 'B1'. Dynamics: *cresc.* at the start, *p* at the end.

Musical staff 6: Measure 61.

Musical staff 7: Measure 69 is marked with a box 'C' and a double bar line. Measure 70 is marked with a box '32' and a double bar line.

Musical staff 8: Measure 101 is marked with a box 'C1'. Dynamics: *mf* at the start.

Musical staff 9: Measure 114.

Musical staff 10: Measure 124.

Musical staff 11: Measure 133 is marked with a box 'D' and a double bar line. Measure 134 is marked with a box '15'. Dynamics: *mf* at the start, *cresc.* at the end.

Musical staff 12: Measure 155. Dynamics: *p* at the start. Box 'sans ralentir' is present at the end.

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10 *mf* **A** *p*

21 **A1** *cresc.* *dim.*

29 *cresc.* *p*

37 **B** *mf*

45 *cresc.*

53 **B1** *dim.* *mf*

62 *cresc.* *p*

69 **C**

80 *mp*

91

101 **C1** *mf*

114

124

133 **D** *p* *cresc.* *dim.*

145 *mf* *cresc.*

155 *mf* *cresc.* **sans ralentir**

p

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♩ = 190

A

mf *p*

12 *cresc.* *dim.* **A1** *cresc.*

25 *p* *mf*

37 **B** *cresc.* *dim.*

51 **B1** *mf* *cresc.* *p*

61

69 **C** *mp*

81

91

101 **C1** *mf*

115

124

133 **D** *p* *cresc.* *dim.*

146 *mf* *cresc.*

155 *p* **sans rallentir**

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♩ = 190

13 **A** *mf* *p* *cresc.*

13 *dim.* **A1** *cresc.*

25 *p* *mf*

37 **B** *cresc.* *dim.*

52 **B1** *mf* *cresc.* *p*

61

69 **C** *mp*

82

95 **C1** *mf*

109

121

133 **D** *p* *cresc.* *dim.*

146 *mf* *cresc.*

155 *p* **sans rallentir**

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5 **A** *f*

13 *mf* *dim.* *cresc.*

21 **A1** *cresc.* *p*

29 *cresc.* *p*

37 **B** *cresc.*

45 *dim.*

53 **B1** *cresc.* *p*

61 *cresc.* *p*

69 **C**

80

90

101 **C1**

112

123

133 **D** *cresc.* *dim.*

145

155 *p* **sans rallentir**

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♩ = 190

5 **A** *mf*

13 *mp*

21 **A1**

29 *p*

37 **B**

45 *cresc.*

53 **B1** *dim.*

61

69 **C** *pp*

82 *mp*

91

101 **C1**

114

124

133 **D**

146

156 *p* **sans rallentir**