

$\text{♩} = 125$

f *p* *f* *mf* (tr)

14

26

38 1. 2.

49 *mf* 3 3 *mf*

64 *f* *p* *mf* 2 3

78 *f* 3 *mf*

89 2

101 *mf* 1. 2.

113

123 2

136

142

$\text{♩} = 125$

f *p* *f* *mf* (tr)

14

26

38 1. 2.

49 *mf* 3 3 *mf*

64 *f* *p* *mf* 2 3

78 *f* 3 *mf*

89 2

101 *mf* 1. 2.

113

123 2

136

142

$\text{♩} = 125$

1. *f* *p* *f* *mf*

14

26

38

50

64

78

89

101

113

123

136

142

$\text{♩} = 125$

1-13: *f* *p* *f* *mf* (tr)

14-25: *mf* **2**

26-37: *mf* **2**

38-49: *mf* **1.** **2.**

50-63: *mf* **3** *mf* **3**

64-77: *f* *p* *mf* **3**

78-88: *f* **3** *mf*

89-100: *mf* **2**

101-112: *mf* **1.** **2.**

113-122: *mf*

123-135: *mf* **2**

136-141: *mf*

142-150: *mf*

Melodien Spaziergang

♩ = 125

Musical notation for measures 1-13. The piece is in 2/4 time and B-flat major. It begins with a dynamic of *f*. Measure 3 contains a trill marked with a *(tr)* above the note. The dynamics change to *p* in measure 4, *f* in measure 5, and *mf* in measure 6. The notation includes eighth notes, quarter notes, and a half note.

Musical notation for measures 14-26. Measure 14 starts with a dynamic of *f*. A second ending bracket labeled '2' spans measures 15-16. The dynamics are *f* in measure 14, *mf* in measure 15, and *f* in measure 16. The notation includes eighth notes, quarter notes, and a half note.

Musical notation for measures 27-38. Measure 27 starts with a dynamic of *f*. A second ending bracket labeled '2' spans measures 28-29. The dynamics are *f* in measure 27, *mf* in measure 28, and *f* in measure 29. The notation includes eighth notes, quarter notes, and a half note.

Musical notation for measures 39-50. Measure 39 starts with a dynamic of *f*. First and second endings are indicated by brackets labeled '1.' and '2.' above the staff. The dynamics are *f* in measure 39, *mf* in measure 40, and *f* in measure 41. The notation includes eighth notes, quarter notes, and a half note.

Musical notation for measures 51-65. Measure 51 starts with a dynamic of *f*. A triplet of eighth notes is marked with a '3' above it. The dynamics are *mf* in measure 51, *f* in measure 52, *mf* in measure 53, and *f* in measure 54. The notation includes eighth notes, quarter notes, and a half note.

Musical notation for measures 66-79. Measure 66 starts with a dynamic of *f*. A triplet of eighth notes is marked with a '3' above it. The dynamics are *p* in measure 66, *mf* in measure 67, and *f* in measure 68. The notation includes eighth notes, quarter notes, and a half note.

Musical notation for measures 80-90. Measure 80 starts with a dynamic of *f*. A triplet of eighth notes is marked with a '3' above it. The dynamics are *f* in measure 80, *mf* in measure 81, and *f* in measure 82. The notation includes eighth notes, quarter notes, and a half note.

Musical notation for measures 91-102. Measure 91 starts with a dynamic of *f*. A second ending bracket labeled '2' spans measures 92-93. The dynamics are *f* in measure 91, *mf* in measure 92, and *f* in measure 93. The notation includes eighth notes, quarter notes, and a half note.

Musical notation for measures 103-114. Measure 103 starts with a dynamic of *mf*. First and second endings are indicated by brackets labeled '1.' and '2.' above the staff. The dynamics are *mf* in measure 103, *f* in measure 104, and *mf* in measure 105. The notation includes eighth notes, quarter notes, and a half note.

Musical notation for measures 115-125. Measure 115 starts with a dynamic of *f*. The dynamics are *f* in measure 115, *mf* in measure 116, and *f* in measure 117. The notation includes eighth notes, quarter notes, and a half note.

Musical notation for measures 126-137. Measure 126 starts with a dynamic of *f*. A second ending bracket labeled '2' spans measures 127-128. The dynamics are *f* in measure 126, *mf* in measure 127, and *f* in measure 128. The notation includes eighth notes, quarter notes, and a half note.

Musical notation for measures 138-149. Measure 138 starts with a dynamic of *f*. The dynamics are *f* in measure 138, *mf* in measure 139, and *f* in measure 140. The notation includes eighth notes, quarter notes, and a half note.

Melodien Spaziergang

♩ = 125

Musical notation for measures 1-13. The piece is in 2/4 time and B-flat major. It begins with a dynamic of *f*. Measure 3 contains a trill marked with a *(tr)* above the note. The dynamics change to *p* in measure 4, *f* in measure 5, and *mf* in measure 6. The notation includes eighth and quarter notes, rests, and a repeat sign.

Musical notation for measures 14-26. Measure 14 starts with a dynamic of *mf*. Measure 15 features a double bar line with a *2* above it, indicating a second ending. The notation includes eighth and quarter notes, rests, and a repeat sign.

Musical notation for measures 27-38. Measure 27 starts with a dynamic of *mf*. Measure 28 features a double bar line with a *2* above it, indicating a second ending. The notation includes eighth and quarter notes, rests, and a repeat sign.

Musical notation for measures 39-50. Measure 39 starts with a dynamic of *mf*. Measure 40 features a first ending bracket labeled *1.* and a second ending bracket labeled *2.*. The notation includes eighth and quarter notes, rests, and a repeat sign.

Musical notation for measures 51-65. Measure 51 starts with a dynamic of *mf*. Measure 52 features a double bar line with a *3* above it, indicating a triplet. Measure 53 features a double bar line with a *3* above it, indicating a triplet. Measure 54 features a double bar line with a *3* above it, indicating a triplet. The notation includes eighth and quarter notes, rests, and a repeat sign.

Musical notation for measures 66-79. Measure 66 starts with a dynamic of *p*. Measure 67 features a double bar line with a *2* above it, indicating a second ending. Measure 68 features a double bar line with a *3* above it, indicating a triplet. Measure 69 features a double bar line with a *3* above it, indicating a triplet. The notation includes eighth and quarter notes, rests, and a repeat sign.

Musical notation for measures 80-90. Measure 80 starts with a dynamic of *f*. Measure 81 features a double bar line with a *3* above it, indicating a triplet. Measure 82 features a double bar line with a *3* above it, indicating a triplet. Measure 83 features a double bar line with a *3* above it, indicating a triplet. The notation includes eighth and quarter notes, rests, and a repeat sign.

Musical notation for measures 91-102. Measure 91 starts with a dynamic of *mf*. Measure 92 features a double bar line with a *2* above it, indicating a second ending. The notation includes eighth and quarter notes, rests, and a repeat sign.

Musical notation for measures 103-114. Measure 103 starts with a dynamic of *mf*. Measure 104 features a first ending bracket labeled *1.* and a second ending bracket labeled *2.*. The notation includes eighth and quarter notes, rests, and a repeat sign.

Musical notation for measures 115-125. Measure 115 starts with a dynamic of *mf*. Measure 116 features a double bar line with a *2* above it, indicating a second ending. The notation includes eighth and quarter notes, rests, and a repeat sign.

Musical notation for measures 126-137. Measure 126 starts with a dynamic of *mf*. Measure 127 features a double bar line with a *2* above it, indicating a second ending. The notation includes eighth and quarter notes, rests, and a repeat sign.

Musical notation for measures 138-148. Measure 138 starts with a dynamic of *mf*. Measure 139 features a double bar line with a *2* above it, indicating a second ending. The notation includes eighth and quarter notes, rests, and a repeat sign.

$\text{♩} = 125$

f *p* *f* *mf* (tr)

14 **2**

27 **2**

39 1. 2.

51 **3** *mf* *f*

66 *p* **2** **3**

80 *f* **3** *mf*

91 **2**

103 1. 2. *mf*

115

126 **2**

137

Melodien Spaziergang

♩ = 125

Musical notation for measures 1-12. Dynamics: *f*, *p*, *f*, *mf*.

Musical notation for measures 13-26.

Musical notation for measures 27-46. Includes a measure rest of 8 measures and first/second endings.

Musical notation for measures 47-62. Includes a measure rest of 4 measures and *p cresc.* markings.

Musical notation for measures 63-86. Includes a measure rest of 15 measures and a triplet (*f*).

Musical notation for measures 87-100. Includes measure rests of 3 and 4 measures.

Musical notation for measures 101-113. Includes a measure rest of 4 measures and first/second endings.

Musical notation for measures 114-123. Includes a measure rest of 4 measures.

Musical notation for measures 124-136. Includes measure rests of 4 and 4 measures.

Musical notation for measures 137-146. Includes a measure rest of 4 measures.

♩ = 125

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *f*, *p*, *f*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-12.

Musical staff 3: Treble clef, 2/4 time signature. Measures 13-16. Includes a first and second ending.

Musical staff 4: Treble clef, 2/4 time signature. Measures 17-20. Includes a first and second ending. Dynamics: *p cresc.*

Musical staff 5: Treble clef, 2/4 time signature. Measures 21-24. Includes a first and second ending. Dynamics: *f*, *f*³.

Musical staff 6: Treble clef, 2/4 time signature. Measures 25-28. Includes a first and second ending.

Musical staff 7: Treble clef, 2/4 time signature. Measures 29-32. Includes a first and second ending.

Musical staff 8: Treble clef, 2/4 time signature. Measures 33-36. Includes a first and second ending.

Musical staff 9: Treble clef, 2/4 time signature. Measures 37-40. Includes a first and second ending.

Musical staff 10: Treble clef, 2/4 time signature. Measures 41-44. Includes a first and second ending.

Melodien Spaziergang

♩ = 125

Musical notation for measures 1-12. Dynamics: *f*, *p*, *f*, *mf*.

Musical notation for measures 13-26.

Musical notation for measures 27-46. Includes a measure rest of 8 measures and first/second endings.

Musical notation for measures 47-62. Includes a measure rest of 4 measures and *p cresc.* markings.

Musical notation for measures 63-86. Includes a measure rest of 15 measures and a triplet of eighth notes.

Musical notation for measures 87-100. Includes measure rests of 3 and 4 measures.

Musical notation for measures 101-113. Includes a measure rest of 4 measures and first/second endings.

Musical notation for measures 114-123. Includes a measure rest of 4 measures.

Musical notation for measures 124-136. Includes measure rests of 4 and 4 measures.

Musical notation for measures 137-146. Includes a measure rest of 4 measures.

Melodien Spaziergang

♩ = 125

Musical notation for the first system (measures 1-12). Dynamics: *f*, *p*, *f*, *mf*.

Musical notation for the second system (measures 13-26).

Musical notation for the third system (measures 27-46). Includes a measure rest of 8 measures and first/second endings.

Musical notation for the fourth system (measures 47-62). Includes a measure rest of 4 measures and dynamics: *p cresc.*

Musical notation for the fifth system (measures 63-86). Includes a measure rest of 15 measures and a triplet.

Musical notation for the sixth system (measures 87-100). Includes measure rests of 3 and 4 measures.

Musical notation for the seventh system (measures 101-113). Includes a measure rest of 4 measures and first/second endings.

Musical notation for the eighth system (measures 114-123). Includes measure rests of 4 and 4 measures.

Musical notation for the ninth system (measures 124-136). Includes measure rests of 4 and 4 measures.

Musical notation for the tenth system (measures 137-146). Includes a measure rest of 4 measures.

♩ = 125

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *f*, *p*, *f*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature.

Musical staff 3: Treble clef, 2/4 time signature. Measure 28-35 marked with an 8-measure rest. First and second endings.

Musical staff 4: Treble clef, 2/4 time signature. Measure 47-50 marked with a 4-measure rest. Dynamics: *p cresc.*

Musical staff 5: Treble clef, 2/4 time signature. Measure 63-77 marked with a 15-measure rest. Triplet of eighth notes.

Musical staff 6: Treble clef, 2/4 time signature. Measure 87-91 marked with a 4-measure rest. Measure 92-95 marked with a 4-measure rest.

Musical staff 7: Treble clef, 2/4 time signature. Measure 102-105 marked with a 4-measure rest. First and second endings.

Musical staff 8: Treble clef, 2/4 time signature. Measure 115-127 marked with a 4-measure rest.

Musical staff 9: Treble clef, 2/4 time signature. Measure 128-137 marked with a 4-measure rest.

Musical staff 10: Treble clef, 2/4 time signature. Measure 138-147 marked with a 4-measure rest.

♩ = 125

1. Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*, *f*, *mf*.

14. Musical staff 2: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

28. Musical staff 3: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a measure rest of 8 measures and first/second endings.

47. Musical staff 4: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a measure rest of 4 measures and *p cresc.* markings.

63. Musical staff 5: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a measure rest of 15 measures, a triplet of 3 notes, and *f* dynamic.

87. Musical staff 6: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes measure rests of 4 measures and a 4-measure phrase.

102. Musical staff 7: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a measure rest of 4 measures, first/second endings, and a 4-measure phrase.

115. Musical staff 8: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a 4-measure phrase.

128. Musical staff 9: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a 4-measure phrase.

138. Musical staff 10: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a 4-measure phrase.

♩ = 125

1. Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*, *f*, *mf*.

14. Musical staff 2: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

28. Musical staff 3: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a measure rest of 8 measures and first/second endings.

47. Musical staff 4: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a measure rest of 4 measures and *p cresc.* dynamics.

63. Musical staff 5: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a measure rest of 15 measures, a triplet of 3 notes, and *f* dynamics.

87. Musical staff 6: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes measure rests of 4 measures and 4 notes.

102. Musical staff 7: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a measure rest of 4 measures, first/second endings, and a slur.

115. Musical staff 8: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a measure rest of 4 measures.

128. Musical staff 9: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a measure rest of 4 measures.

138. Musical staff 10: Treble clef, 2/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a measure rest of 4 measures.

Melodien Spaziergang

♩ = 125

Musical staff 1: Measures 1-11. Dynamics: *f*, *p*, *f*, *mf*.

Musical staff 2: Measures 12-23. Dynamics: *f*, *mf*.

Musical staff 3: Measures 24-31. Includes a measure rest of 8 measures.

Musical staff 4: Measures 32-41. Includes first and second endings, and measure rests of 11 and 6 measures. Dynamics: *f* >

Musical staff 5: Measures 42-51. Dynamics: *f*, *p*, *f* >, *f*, *f*³.

Musical staff 6: Measures 52-56. Includes a measure rest of 4 measures.

Musical staff 7: Measures 57-64. Includes measure rests of 4 and 4 measures.

Musical staff 8: Measures 65-118. Includes first and second endings.

Musical staff 9: Measures 119-129. Includes a measure rest of 3 measures.

Musical staff 10: Measures 130-138. Includes a measure rest of 4 measures.

Musical staff 11: Measures 139-146. Includes a measure rest of 4 measures.

Melodien Spaziergang

♩ = 125

Staff 1: Measures 1-11. Dynamics: *f*, *p*, *f*, *mf*.

Staff 2: Measures 12-23. Dynamics: *f*, *mf*.

Staff 3: Measures 24-31. Measure 28 has a fermata with "8" above it.

Staff 4: Measures 32-41. First ending (1.) and second ending (2.). Dynamics: *f* >.

Staff 5: Measures 42-51. Dynamics: *f*, *p*, *f* >, *f*, *f* 3.

Staff 6: Measures 52-56. Measure 54 has a fermata with "4" above it.

Staff 7: Measures 57-64. Measure 57 has a fermata with "4" above it. Measure 61 has a fermata with "4" above it.

Staff 8: Measures 65-118. First ending (1.) and second ending (2.). Dynamics: *f*, *p*.

Staff 9: Measures 119-129. Measure 124 has a fermata with "3" above it.

Staff 10: Measures 130-138. Measure 133 has a fermata with "4" above it.

Staff 11: Measures 139-147. Measure 142 has a fermata with "4" above it.

♩ = 125

16

f *p* *f* *mf*

26

40

1. 2. 20

p cresc.

70

83

f *mf*

96

107

2 1. 2 2.

117

126

4

138

♩ = 125

16

f *p* *f* *mf*

26

40

1. 2.

20

p cresc.

70

83

f *mf*

4

96

107

2 1. 2. 2.

117

126

4

138

♩ = 125

16

f *p* *f* *mf*

26

40

1. 2. 20

p cresc.

70

83

f *mf*

96

107

2 1. 2 2.

117

126

4

138

♩ = 125

16

f *p* *f* *mf*

26

40

1. 2. 20

p cresc.

70

83

f *mf*

96

107

2 1. 2 2.

117

126

4

138

Melodien Spaziergang

Christophe LEICHT

♩ = 125

16

f *p* *f* *mf*

26

40

1. 2.

20

p cresc.

70

83

4

f *mf*

95

106

2 1. 2.

117

126

4

138

Melodien Spaziergang

Christophe LEICHT

♩ = 125

16

f *p* *f* *mf*

26

40

1. 2.

20

p cresc.

70

83

4

f *mf*

95

106

2 1. 2. 2.

117

126

4

138

Melodien Spaziergang

Christophe LEICHT

♩ = 125

16

f *p* *f* *mf*

26

40

1. 2.

20

p cresc.

70

83

4

f *mf*

95

106

2 1. 2. 2.

117

126

4

138

♩ = 125

f *p* *mf*

13

25

37

1. 2.

49

61

73

f

86

mf

97

109

1. 2.

119

130

139

♩ = 125

f *p* *mf*

13

25

37

1. 2.

49

61

73

f

86

mf

97

109

1. 2.

119

130

139

1
f *p* — *f* *mf*

13

25

37

49

61

73

86

97

109

119

131

140

1
f *p* — *f* *mf*

13

25

37

1. 2.

49

61

73

f

86

mf

97

109

1. 2.

119

131

140

♩ = 125

1. Musical staff 1: Bass clef, 2/4 time signature. Measures 1-12. Dynamics: *f*, *p*, *p < f*, *mf*.

13. Musical staff 2: Measures 13-25.

26. Musical staff 3: Measures 26-37.

38. Musical staff 4: Measures 38-49. First and second endings.

50. Musical staff 5: Measures 50-61.

62. Musical staff 6: Measures 62-73.

74. Musical staff 7: Measures 74-85. Dynamics: *f*.

86. Musical staff 8: Measures 86-96. Dynamics: *mf*.

97. Musical staff 9: Measures 97-108.

109. Musical staff 10: Measures 109-118. First and second endings.

119. Musical staff 11: Measures 119-129.

130. Musical staff 12: Measures 130-138.

139. Musical staff 13: Measures 139-148.

♩ = 125

1. Musical staff (measures 1-12). Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *p < f*, *mf*.

2. Musical staff (measures 13-25).

3. Musical staff (measures 26-37).

4. Musical staff (measures 38-49). First and second endings.

5. Musical staff (measures 50-61).

6. Musical staff (measures 62-73).

7. Musical staff (measures 74-85). Dynamics: *f*.

8. Musical staff (measures 86-96). Dynamics: *mf*.

9. Musical staff (measures 97-108).

10. Musical staff (measures 109-118). First and second endings.

11. Musical staff (measures 119-129).

12. Musical staff (measures 130-138).

13. Musical staff (measures 139-148).

♩ = 125

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-14. Dynamics: *f*, *p < f*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 15-27.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 28-39. Includes a double bar line and repeat sign.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 40-51. Includes first and second endings. Dynamics: *mf*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 52-63. Includes accents.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 64-75. Includes accents. Dynamics: *p*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 76-86. Includes accents and a forte dynamic. Dynamics: *f*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Measures 87-97. Includes a mezzo-forte dynamic. Dynamics: *mf*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Measures 98-108.

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. Measures 109-118. Includes first and second endings.

Musical staff 11: Treble clef, 2/4 time signature, key signature of one flat. Measures 119-129.

Musical staff 12: Treble clef, 2/4 time signature, key signature of one flat. Measures 130-138.

Musical staff 13: Treble clef, 2/4 time signature, key signature of one flat. Measures 139-148. Ends with a double bar line.

♩ = 125

1. Musical staff (measures 1-14). Dynamics: *f*, *p < f*, *mf*.

2. Musical staff (measures 15-27).

3. Musical staff (measures 28-39). Includes a double bar line and repeat sign.

4. Musical staff (measures 40-51). Includes first and second endings. Dynamics: *mf*.

5. Musical staff (measures 52-63). Includes accents.

6. Musical staff (measures 64-75). Includes accents. Dynamics: *p*.

7. Musical staff (measures 76-86). Includes accents. Dynamics: *f*.

8. Musical staff (measures 87-97). Includes accents. Dynamics: *mf*.

9. Musical staff (measures 98-108). Includes accents.

10. Musical staff (measures 109-118). Includes first and second endings.

11. Musical staff (measures 119-129). Includes accents.

12. Musical staff (measures 130-138).

13. Musical staff (measures 139-148). Ends with a double bar line.

Melodien Spaziergang

1
f *ff* *p < f* *mf*

13

25

37

1. 2.

48

p *p*

60

72

p *ff*

84

mf

95

107

1. 2.

118

129

139

Melodien Spaziergang

1
f *ff* *p < f* *mf*

13

25

37

1. 2.

48

p *p*

60

72

p *ff*

84

mf

95

107

1. 2.

118

129

139

Melodien Spaziergang

Christophe LEICHT

♩ = 125

Clarinettes: Clarinette in Eb, Clarinette 1 in Bb, Clarinette 2 in Bb, Clarinette 3 in Bb
Flughorn: Flughorn 1, Flughorn 2
Trompetten: Trompette in Bb
Barytonen: Baryton 1, Baryton 2
Trombonen: Trombone 1, Trombone 2, Trombone 3
Bass: Basse in Bb
Batterie
Bläsergruppe (ab Seite 13): Eb Cl., Cl., Cl., Cl., Flug., Flug., Tpt., Euph., Euph., Tbn., Tbn., Tbn., Bass, Dr.

Dynamic markings: *f*, *p*, *mf*, *ff*

Performance instructions: *(tr)*, *(tr)*, *(tr)*, *(tr)*

27

27

Eb Cl.

Cl.

Cl.

Cl.

Flug.

Flug.

Tpt.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Dr.

41

41

1. 2.

Eb Cl.

Cl.

Cl.

Cl.

Flug.

Flug.

Tpt.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Dr.

p

p cresc.

p cresc.

mf

p

54

Musical score for measures 54-67. The score includes parts for Eb Clarinet, Clarinet (three staves), Flute (two staves), Trumpet, Euphonium (two staves), Trombone (three staves), Bass, and Drums. Dynamics include *mf*, *f*, *p*, *p cresc.*, and *f*. There are also some markings like *mf* and *f* with a double bar line and a fermata-like symbol above.

68

Musical score for measures 68-81. The score includes parts for Eb Clarinet, Clarinet (three staves), Flute (two staves), Trumpet, Euphonium (two staves), Trombone (three staves), Bass, and Drums. Dynamics include *mf*, *f*, *p*, and *p cresc.*. There are also some markings like *mf* and *f* with a double bar line and a fermata-like symbol above.

82

Musical score for measures 82-93. The score includes parts for Eb Clarinet, Clarinet, Flute, Trumpet, Euphonium, Trombone, Bass, and Drum. Dynamics include *f*, *mf*, and *ff*. Measure 82 starts with a *ff* dynamic. A double bar line is present at the end of measure 93.

94

Musical score for measures 94-103. The score includes parts for Eb Clarinet, Clarinet, Flute, Trumpet, Euphonium, Trombone, Bass, and Drum. Dynamics include *mf* and *ff*. Measure 94 starts with a *ff* dynamic. The score continues to measure 103.

106

1. 2.

Score for measures 106-116. The score is divided into two first endings (1. and 2.) by a double bar line. The instruments listed are Eb Cl., Cl., Flug., Tpt., Euph., Tbn., Bass, and Dr. The music features complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady drum pattern. The key signature has two flats, and the time signature is 4/4.

117

Score for measures 117-126. The instruments listed are Eb Cl., Cl., Flug., Tpt., Euph., Tbn., Bass, and Dr. The music continues with complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady drum pattern. The key signature has two flats, and the time signature is 4/4.

128

Score for measures 128-137. The score includes parts for Eb Clarinet, Clarinet, Flute, Trumpet, Euphonium, Trombone, Bass, and Drums. The Eb Clarinet, Clarinet, and Flute parts feature melodic lines with various articulations. The Trombone parts play a rhythmic pattern of eighth notes. The Bass part provides a steady accompaniment. The Drums play a consistent pattern of eighth notes.

138

Score for measures 138-147. The score includes parts for Eb Clarinet, Clarinet, Flute, Trumpet, Euphonium, Trombone, Bass, and Drums. The Eb Clarinet, Clarinet, and Flute parts continue their melodic development. The Trombone parts maintain their rhythmic pattern. The Bass part continues its accompaniment. The Drums play a consistent pattern of eighth notes.