

So Gemüchlich

Walzer

Christophe LEICHT

♩ = 170

This musical score is for a waltz titled "So Gemüchlich" by Christophe Leicht. The tempo is marked as ♩ = 170. The score is arranged for a large orchestra and includes the following parts:

- Piccolo:** Enters in the 7th measure with a melodic line marked *mf*.
- Flute 1 & 2:** Both play the same melodic line as the Piccolo, marked *mf*.
- Hautbois:** Plays the same melodic line as the flutes, marked *mf*.
- Clarinete in Eb, Clarinete 1 in Bb, Clarinete 2 in Bb:** All three play the same melodic line, marked *mf*.
- Alto Saxophone 1 & 2:** Play a harmonic accompaniment of quarter notes, marked *mf*.
- Tenor Saxophone 1 & 2:** Both are silent throughout the piece.
- Baritone Saxophone & Basson:** Play a rhythmic accompaniment of quarter notes, marked *mf*.
- Cor 1 & 2:** Play a rhythmic accompaniment of quarter notes, marked *mp*.
- Trompette in Bb:** Silent throughout the piece.
- Flugelhorn 1 & 2:** Play a harmonic accompaniment of quarter notes, marked *mf*.
- Accpgt Bb 1, 2, & 3:** All three play a rhythmic accompaniment of quarter notes, marked *mp*.
- Euphonium 1 & 2:** Both are silent throughout the piece.
- Trombone 1 & 2:** Play a rhythmic accompaniment of quarter notes, marked *mp*.
- Trombone 3:** Plays a rhythmic accompaniment of quarter notes, marked *mp*.
- Tuba:** Plays a rhythmic accompaniment of quarter notes, marked *mf*.
- Bass in C:** Plays a rhythmic accompaniment of quarter notes, marked *mf*.
- Batterie:** Plays a rhythmic accompaniment of quarter notes, marked *mp*.

13

Picc.
Fl.
Fl.
Ob.
Eb Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax. *mf*
Bari. Sax. *mf*
Bsn.
Hn.
Hn.
Tpt.
Flug.
Flug.
Euph.
Euph.
Euph.
Euph. *mf*
Euph. *mf*
Tbn.
Tbn. *mf*
Tbn.
Bass
Bass
Dr.

26

Picc.

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Flug.

Flug.

Euph.

Euph.

Euph.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Bass

Dr.

p

38

Picc.

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Flug.

Flug.

Euph.

Euph.

Euph.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Bass

Dr.

49

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

Bsn. *mf*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Flug. *mf*

Flug. *mf*

Euph. *mp*

Euph. *mp*

Euph. *mp*

Euph.

Euph.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bass *mf*

Bass *mf*

Dr. *mp*

62

Picc.
Fl.
Fl.
Ob.
Eb Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Tpt.
Flug.
Flug.
Euph.
Euph.
Euph.
Euph.
Tbn.
Tbn.
Tbn.
Bass
Bass
Dr.

mf
mf
mf
mf
mp

Trio

75

This page of a musical score, titled "Trio", begins at measure 75. The score is arranged for a large jazz ensemble. The instruments listed on the left are: Picc., Fl., Fl., Ob., Eb Cl., Cl., Cl., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Hn., Tpt., Flug., Flug., Euph., Euph., Euph., Euph., Tbn., Tbn., Tbn., Bass, Bass, and Dr. The score is divided into two systems by a double bar line. The first system covers measures 75 through 80, and the second system covers measures 81 through 86. The music features complex rhythmic patterns and melodic lines across all instruments, with a prominent role for the saxophones and brass sections. The drum part is marked with asterisks, indicating specific rhythmic patterns. The overall style is characteristic of mid-20th-century jazz orchestration.

This page of a musical score, numbered 88, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute) - two staves
- Ob. (Oboe)
- Es Cl. (E-flat Clarinet)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves, with a *mf* dynamic marking in the second staff
- Ten. Sax. (Tenor Saxophone) - two staves
- Bari. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn) - two staves
- Tpt. (Trumpet)
- Flug. (Flugelhorn) - two staves, with *mf* dynamic markings in both
- Euph. (Euphonium) - four staves
- Tbn. (Trombone) - three staves
- Bass (Bassoon) - two staves
- Dr. (Drum)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The bottom staff is a drum line, indicated by a double bar line with two vertical strokes.

100

Picc.

Fl.

Fl.

Ob.

Eb Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Flug.

Flug.

Euph.

Euph.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Bass

Dr.

mf

mf

mf

mf

112 1er X tac.

Picc. *ff* 1er X tac.

Fl. *ff* 1er X tac.

Fl. *ff* 1er X tac.

Ob. *ff* 1er X tac.

Ob. *ff* 1er X tac.

Engl. Cl. *ff* 1er X tac.

Cl. *ff* 1er X tac.

Cl. *ff* 1er X tac.

Alto Sax. *f-p*

Alto Sax. *f-p*

Ten. Sax. *f-p*

Ten. Sax. *f-p*

Ten. Sax. *f-p*

Bari. Sax. *f-p*

Bsn. *f-p*

Hn. *f-p*

Hn. *f-p*

Tpt. *f-p*

Flug. *f-p*

Flug. *f-p*

Euph. *f-p*

Euph. *f-p*

Euph. *f-p*

Euph. *f-p*

Euph. *f-p*

Tbn. *f-p*

Tbn. *f-p*

Tbn. *f-p*

Bass. *f-p*

Bass. *f-p*

Dr. *f* *f-p*

122

1. 2.

This page of a musical score, numbered 122, features two measures of music for a large ensemble. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Flugelhorn (Flug.), Euphonium (Euph.), Trombone (Tbn.), Bass, and Drums (Dr.).

The score is divided into two measures, labeled 1. and 2. at the top. Measure 1 contains various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Measure 2 continues the musical ideas, with dynamic markings including *mf*, *mp* (mezzo-piano), and *p*. The Piccolo part in measure 2 begins with a *mf* dynamic. The Tenor Saxophone and Baritone Saxophone parts in measure 2 also begin with *mf*. The Horns and Euphoniums in measure 2 begin with *mp*. The Basses in measure 2 begin with *mf*. The Drums in measure 2 begin with *mp*.

This page of a musical score, numbered 134, is arranged for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl., Fl., Ob., Eb Cl., Cl., Cl., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., Bsn., Hn., Hn., Tpt., Flug., Flug., Euph., Euph., Euph., Euph., Tbn., Tbn., Tbn., Bass, Bass, and Dr. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures across the page, with various musical notations including notes, rests, and dynamic markings. The woodwind section (Picc., Fl., Ob., Cl., Sax.) and brass section (Bsn., Hn., Tpt., Flug., Euph., Tbn.) are prominently featured with melodic and harmonic lines. The percussion section (Dr.) provides a rhythmic foundation at the bottom of the page.

146

Picc.

Fl.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Flug.

Flug.

Euph.

Euph.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Bass

Dr.

mf

mf

mf

mf

156 rall.

Picc.
Fl.
Fl.
Ob.
Eb Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax. *mf*
Ten. Sax. *mf*
Bari. Sax.
Bsn.
Hn.
Hn.
Tpt.
Flug.
Flug.
Euph.
Euph.
Euph.
Euph. *mf*
Euph. *mf*
Tbn.
Tbn.
Tbn.
Bass
Bass
Dr.

So Gemülich

Walzer

♩ = 170

6 *mf*

17 *mf*

33 *p*

45 *mf*

62

72

81 **Trio**

93

104

113 *ff* 1er X tac.

121 1. 2. 3

132 *mf*

144

155 *rall.*

So Gemüdllich

Walzer

Christophe LEICHT

♩ = 170

6

mf

17

5

4

33

p

3

45

6

mf

4

63

5

72

4

Trio

81

93

104

113

1er X tac.

ff

121

1. 2.

3

132

mf

144

155

rall.

So Gemülich

Walzer

Christophe LEICHT

♩ = 170

6 *mf*

17 5 4

33 *p* 3 *p*

45 6 4 *mf*

63 5

72 4

81 **Trio**

93

104

113 1er X tac. *ff*

121 1. 2. 3

132 *mf*

144

155 *rall.*

So Gemülich

Walzer

♩ = 170

6

mf

17

5

4

33

p

3

p

45

6

4

mf

63

5

72

4

81 **Trio**

93

104

113 1er X tac.

ff

121

1. 2.

3

132

mf

144

155 *rall.*

So Gemülich

Walzer

Christophe LEICHT

$\text{♩} = 170$

6 *mf* 4

17 5 4

33 *p* 3 *p*

42

49 *mf* 6 4

65 5 4

81 **Trio**

93

104

113 *ff* 1er X tac.

121 1. 2. 3

132 *mf*

144

155 *rall.*

So Gemüdllich

Christophe LEICHT

Walzer

$\text{♩} = 170$

6 *mf* 4

17 5 4

33 *p* 3 *p*

42

49 6 4 *mf*

65 5 4

81 **Trio**

93

104

113 *ff* 1er X tac.

121 1. 3 2.

132 *mf*

144

155 *rall.*

So Gemülich

Walzer

Christophe LEICHT

$\text{♩} = 170$

6 *mf* 4

17 5 4

33 *p* 3 *p*

42

49 *mf* 6 4

65 5 4

81 **Trio**

93

104

113 *ff* 1er X tac.

121 1. 3 2.

132 *mf*

144

155 *rall.*

So Gemächlich

Walzer

Christophe LEICHT

♩ = 170

mf

14

16

p

39

49

mf

62

8

75

Trio

81

16

mf

105

113

f-p

122

1. 2.

p

132

16

mf

156

rall.

So Gemülich

Walzer

Christophe LEICHT

♩ = 170

mf

14

16

p

39

49

mf

62

8

75

81

Trio

16

105

113

f-p

122

1.

2.

p

132

16

mf

156

rall.

So Gemülich

Walzer

Christophe LEICHT

♩ = 170

16

mf

24

33

p

41

49

16

mf

72

81 **Trio**

94

8

mf *f*

113

f-p

123

1. 2.

p

132

mf

139

148

8

mf

rall.

So Gemülich

Walzer

Christophe LEICHT

♩ = 170

16 *mf*

24

33 *p*

41

49 16 *mf*

72

81 **Trio**

88

97 8 *mf* *f*

113 *f-p*

123 *p*

132 *mf*

139

148 8 *mf* *rall.*

So Gemülich

Walzer

Christophe LEICHT

♩ = 170

12 *mf*

23

33

41

49 *mf*

60

71

81 **Trio**

92

103

113 *f*

123 *f-p*

132 *p*

143 *mf*

154 *rall.*

154

So Gemülich

Walzer

♩ = 170

mf

12

23

33

41

49

mf

60

71

81 **Trio**

92

103

113 *f*

f-p

123

132 *mf*

143

154 *rall.*

So Gemülich

Walzer

♩ = 170

mp

12

23

33

p

41

49

mp

60

71

Trio

81

92

103

113

f-p

123

132

mp

143

154

rall.

So Gemülich

Walzer

♩ = 170

12 *mp*

23

33

41 *p*

49

60 *mp*

71

81 **Trio**

92

103

113 *f*

123 *f* *p*

132 *mp*

143

154 *rall.*

So Gemülich

Walzer

Christophe LEICHT

$\text{♩} = 170$

7 4

14 16

33 *p*

41

49 7 4 *mf*

64 12

81 **Trio** 16 *mf*

103

113 *f-p*

121 1. *p*

129 2. 16 *mf*

153 *rall.*

So Gemüdlích

Walzer

Christophe LEICHT

♩ = 170

mf

10

16

33

41

49

58

8

73

81

Trio

16

105

113

122

1.

2.

p

132

16

156

rall.

So Gemülich

Walzer

Christophe LEICHT

♩ = 170

1 *mf*

10 **16**

33 *p*

41

49 *mf*

58 **8**

73

81 **Trio** **16**

105

113 *f-p*

122 *p*

132 **16** *mf*

156 *rall.*

So Gemülich

Walzer

♩ = 170

mp

12

23

33

p

41

49

mp

60

71

81 **Trio**

92

103

f-p

115

124

p

132

mp

143

154 *rall.*

So Gemülich

Walzer

♩ = 170

mp

12

23

33

p

41

49

mp

60

71

81 **Trio**

92

103

f *f-p*

115

124

1. 2.

p

132

mp

143

154 *rall.*

So Gemülich

Walzer

♩ = 170

The musical score is written for a single melodic line in 3/4 time, with a tempo of 170 beats per minute. The key signature is B-flat major (two flats). The score is divided into several systems, each starting with a measure number. The first system (measures 1-11) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 12-22) continues the rhythmic pattern. The third system (measures 23-32) also continues the pattern. The fourth system (measures 33-40) introduces a piano (*p*) dynamic and features a melodic flourish with slurs and ties. The fifth system (measures 41-48) continues the piano section. The sixth system (measures 49-59) returns to a mezzo-piano (*mp*) dynamic. The seventh system (measures 60-70) continues the rhythmic pattern. The eighth system (measures 71-80) concludes the first section. The ninth system (measures 81-91) is the beginning of the Trio section, marked with a box labeled "Trio". The tenth system (measures 92-102) continues the Trio. The eleventh system (measures 103-112) features a forte (*f*) dynamic and includes accents. The twelfth system (measures 113-122) starts with a dynamic of *f-p* and includes first and second endings. The thirteenth system (measures 123-131) continues the Trio with a piano (*p*) dynamic. The fourteenth system (measures 132-142) returns to a mezzo-piano (*mp*) dynamic. The fifteenth system (measures 143-153) continues the Trio. The final system (measures 154-158) concludes with a *rall.* (ritardando) marking and a fermata.

So Gemülich

Walzer

Christophe LEICHT

$\text{♩} = 170$

16 *mf*

24

33 *p*

41

49 16 *mf*

72

81 **Trio**

88

97 8 *mf* *f*

113 *f-p*

123 1. 2. *p*

132 *mf*

139

148 8 *mf* rall. . . .

So Gemülich

Walzer

Christophe LEICHT

♩ = 170

16

mf

24

33

p

41

49

16

mf

72

81 **Trio**

94

8

mf *f*

113

f-p

123

1. 2.

p

132

mf

139

148

8

mf *rall.*

So Gemächlich

Walzer

Christophe LEICHT

♩ = 170

14 *mp*

24

33 *p*

41

49 *mp*

62

72

Trio

81

94

104

113 *f-p*

123 *p*

132 *mp*

145

155 *rall.*

So Gemächlich

Walzer

Christophe LEICHT

♩ = 170

1-13 *mp*

14-23

24-32

33-40 *p*

41-48

49-61 *mp*

62-71

72-80

81-93 **Trio**

94-103

104-112 *f*

113-122 *f-p*

123-131 *p*

132-144 *mp*

145-154

155-163 *rall.*

So Gemülich

Walzer

Christophe LEICHT

♩ = 170

mp

14

24

33

p

41

49

mp

62

72

81 **Trio**

94

104

f

113

f-p

123

p

132

mp

145

155

rall.

So Gemülich

Walzer

Christophe LEICHT

♩ = 170

mf

14

24

33

41

49

mf

62

72

81

Trio

93

103

113

f-p

123

1. 2.

p

132

mf

144

154

rall.

So Gemüchlich

Walzer

♩ = 170

1-13

Musical staff 1-13: Bass clef, 3/4 time signature, key signature of two flats (B-flat and E-flat). The music consists of a series of quarter notes, mostly on the same pitch, with some eighth notes. A dynamic marking of *mf* is present at the beginning.

14

14-23

Musical staff 14-23: Continuation of the previous staff, featuring a melodic line with a slur over measures 19-20.

24

24-32

Musical staff 24-32: Continuation of the previous staff, ending with a slur over the final two measures.

33

33-40

Musical staff 33-40: Continuation of the previous staff, ending with a slur over the final two measures.

41

41-48

Musical staff 41-48: Continuation of the previous staff, ending with a slur over the final two measures.

49

49-61

Musical staff 49-61: Continuation of the previous staff, featuring a dynamic marking of *mf* at the beginning.

62

62-71

Musical staff 62-71: Continuation of the previous staff, featuring a melodic line with a slur over measures 67-68.

72

72-80

Musical staff 72-80: Continuation of the previous staff, ending with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Trio

81-92

Musical staff 81-92: Start of the Trio section, featuring a melodic line with a slur over measures 91-92.

93

93-102

Musical staff 93-102: Continuation of the Trio section, featuring a melodic line with a slur over measures 101-102.

103

103-112

Musical staff 103-112: Continuation of the Trio section, ending with a dynamic marking of *f* and a slur over the final two measures.

113

113-122

Musical staff 113-122: Continuation of the Trio section, featuring a dynamic marking of *f-p* at the beginning.

123

123-131

Musical staff 123-131: Continuation of the Trio section, featuring first and second endings. A dynamic marking of *p* is present at the end.

132

132-143

Musical staff 132-143: Continuation of the Trio section, featuring a dynamic marking of *mf* at the beginning.

144

144-153

Musical staff 144-153: Continuation of the Trio section, ending with a slur over the final two measures.

154

154-162

Musical staff 154-162: Continuation of the Trio section, ending with a dynamic marking of *rall.* and a slur over the final two measures.

So Gemülich

Walzer

Christophe LEICHT

♩ = 170

13

mp

23

33

41

p

49

mp

62

72

mp

81

94

104

113

f-p

123

p

132

145

155

rall.