

Lünn ùns'ri Sproch nie stèrwe

Paroles: Albert KUHN

Christophe LEICHT

♩=200

The score is for a full orchestra and two vocal parts. The tempo is marked as ♩=200. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal parts (Alto and Tenor) are mostly silent in this section. The instrumental parts include three Clarinets (Eb, 1, 2), Trumpets, two Flugelhorns, two Baritone saxophones, three Trombones, and a Tuba. The percussion part (Batterie) is also present. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score shows a crescendo from *f* to *mf* across the measures.

Alto

Tenor

Clarinete in Eb

Clarinette 1

Clarinette 2

Trompette

Flugelhorn 1

Flugelhorn 2

Baryton 1

Baryton 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Batterie

12

A.

T.

E♭ Cl.

Cl.

Cl.

Tpt.

Flug.

Flug.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Dr.

23

A.

T.

E♭ Cl.

Cl.

Cl.

Tpt.

Flug.

Flug.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Dr.

34

A. *Lünn üns' ri Sproch nie stèr we*
f

T. *Lünn üns' ri Sproch nie stèr we*
f

E♭ Cl. **mp**

Cl. **mp**

Cl. **mp**

Tpt. **p**

Flug. **mp**

Flug. **mp**

Euph. **mp**

Euph. **mp**

Tbn. **mp**

Tbn. **mp**

Tbn. **mp**

Bass

Dr.

45

A. *S'el sä ssichklint doch scheèn. Schèn kes stolz eij' re Er we Si derf nit ùn der gehn.*

T. *S'el sä ssichklint doch scheèn. Schèn kes stolz eij' re Er we Si derf nit ùn der gehn.*

E♭ Cl.

Cl.

Cl.

Tpt.

Flug.

Flug.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Dr.

56

A. *Im El sàss isch guèt Lä we do hèt m'r noch Hü mor_____ mir duèn am Làn del*

T. *Im El sàss isch guèt Lä we do hèt m'r noch Hü mor_____ mir duèn am Làn del*

E♭ Cl.

Cl.

Cl.

Tpt.

Flug.

Flug.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Dr.

67 $\text{♩} = 135$

A. *klä we àn ùns're Mué ter sproch*

T. *klä we àn ùns're Mué ter sproch*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

Tpt. *f fp*

Flug. *f fp*

Flug. *f fp*

Euph. *mp*

Euph. *mp*

Tbn. *mf mp*

Tbn. *mf mp*

Tbn. *mf mp*

Bass *f fp*

Dr. *Sticks fp*

78

A.

T.

E♭ Cl.

Cl.

Cl.

Tpt.

Flug.

Flug.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Dr.

The musical score for page 78 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The instruments are listed on the left side of the page: A. (Alto Saxophone), T. (Tenor Saxophone), E♭ Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Tpt. (Trumpet), Flug. (Flugelhorn), Flug. (Flugelhorn), Euph. (Euphonium), Euph. (Euphonium), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bass (Bass), and Dr. (Drum). The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. The woodwinds and brass sections play melodic lines, while the percussion section provides a rhythmic accompaniment. The overall texture is dense and characteristic of a late 20th-century jazz or fusion style.

88

A. *Lünn ùns'ri*
f

T. *Lünn ùns'ri*
f

E♭ Cl.

Cl.

Cl.

Tpt.

Flug.

Flug.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Dr.

Detailed description of the musical score: This page of a musical score, numbered 88, features a variety of instruments and vocal parts. At the top, the vocal parts for Alto (A.) and Tenor (T.) are shown in treble clef with a key signature of two flats. Both parts have the lyrics "Lünn ùns'ri" and a forte (*f*) dynamic marking. Below the vocal parts are staves for Eb Clarinet, Clarinet, and another Clarinet. The woodwind section includes Trumpet (Tpt.), two Flute (Flug.) parts, two Euphonium (Euph.) parts, and three Trombone (Tbn.) parts. The brass section consists of a Tuba (Tbn.) and a Bass. The percussion part (Dr.) is at the bottom. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp* (mezzo-piano) for the Euphonium and Trombone parts.

99

A. *Sproch nie stèr we S'El säs sichklingt doch scheèn — Schèn kes stolz — eij' re Er*

T. *Sproch nie stèr we S'El säs sichklingt doch scheèn — Schèn kes stolz — eij' re Er*

E♭ Cl. *mp*

Cl. *mp*

Cl. *mp*

Tpt. *mf*

Flug.

Flug.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Dr.

Detailed description of the musical score: The score is for page 99 of a musical work. It features two vocal parts, Alto (A.) and Tenor (T.), with German lyrics. The vocal lines are in a key with two flats and a common time signature. The instrumental parts include three Clarinets (E♭, C, C), Trumpets (Tpt.), two Flutes (Flug.), two Euphoniums (Euph.), three Trombones (Tbn.), Bass, and Drums (Dr.). The woodwinds and brass parts have dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The drum part consists of a steady rhythmic pattern. The overall texture is a full orchestral accompaniment for the vocalists.

109

A. *we Si derfnit— ùn der gehn— Im El sàss isch guèt Lä we do het m'r*

T. *we Si derfnit— ùn der gehn— Im El sàss isch guèt Lä we do het m'r*

E♭ Cl.

Cl.

Cl.

Tpt.

Flug.

Flug.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Dr.

The musical score is arranged in a standard orchestral layout. The vocal parts (A. and T.) are at the top, with lyrics in German. Below them are the woodwind sections: E♭ Clarinet, Clarinet, and Clarinet. The brass section includes Trumpet, Flugelhorn, Flugelhorn, Euphonium, Euphonium, Trombone, Trombone, Trombone, Bass, and Drums. The score features various musical notations such as notes, rests, and articulation marks.

119

A. *noch Hü mor — mir duèn àm — Làn del Klä we àn ùns're Muè ter sproch —*

T. *noch Hü mor — mir duèn àm — Làn del Klä we àn ùns're Muè ter sproch —*

E♭ Cl.

Cl.

Cl.

Tpt.

Flug.

Flug.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Dr.

f

129

A. *f*

T. *f*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Tpt. *f*

Flug. *f*

Flug. *f*

Euph.

Euph.

Tbn. *f*

Tbn. *f*

Tbn.

Bass *f*

Dr. *mf*

150

A.
T.
Eb Cl.
Cl.
Cl.
Tpt.
Flug.
Flug.
Euph.
Euph.
Tbn.
Tbn.
Tbn.
Bass
Dr.

The musical score is arranged in a standard orchestral format. The top two staves are for the vocal soloists (Alto and Tenor), both of whom have rests throughout this section. The woodwind section includes three Clarinets (Eb, C, C), two Bassoons, and three Trombones. The brass section consists of three Trumpets, two Flugelhorns, two Euphoniums, and three Trombones. The bass line is played by a single Bass player, and the percussion is handled by a Drummer. The score is written in B-flat major and includes various musical notations such as rests, notes, slurs, and dynamic markings.

160

A. *f* Un ser scheèn a ccent hal sa cien Ty pisch im El sass Länd

T. *f* Un ser scheèn a ccent hal sa cien Ty pisch im El sass Länd

E♭ Cl. *mp*

Cl. *mp*

Cl. *mp*

Tpt. *mf*

Flug.

Flug.

Euph. *mp*

Euph. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bass *mf*

Dr. *mf*

169

A. *I ni mi ta ble on y tient drùm sin mir welt be kàntt Im gàn ze Län del*

T. *I ni mi ta ble on y tient drùm sin mir welt be kàntt Im gàn ze Län del*

E♭ Cl.

Cl.

Cl.

Tpt.

Flug.

Flug.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Dr.

180

A. isch Friej johr In je dem Hüß ùn Nescht Käm pfe mir

T. isch Friej johr In je dem Hüß ùn Nescht Käm pfe mir

E♭ Cl. *f*

Cl. *f*

Cl. *f*

Tpt. *f*

Flug.

Flug.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Dr.

187

A. — fescht ùm d'Muè ter sproch Drùm Hit diss gro sse Fescht

T. — fescht ùm d'Muè ter sproch Drùm Hit diss gro sse Fescht

E♭ Cl.

Cl.

Cl.

Tpt.

Flug.

Flug.

Euph.

Euph.

Tbn.

Tbn.

Tbn.

Bass

Dr.

Alto

Paroles: Albert KUHN

Lünn ùns'ri Sproch nie stèrwe

Christophe LEICHT

♩=200

40

Lünn ùns'ri Sproch nie stèr we S'el sä ssichklingt doch scheèn

48 **f**

Schèn kes stolz eij' re Er we Si derfnit ùn der gehn Im El sàss

58

isch guèt Lä we do hèt m'r noch Hü mor mir duèn am Làn del klä we

69 ♩=135

24

àn ùns're Muè ter sproch Lünn ùns'ri Sproch nie stèr

101 **f**

we S'El sä s sichklingt doch scheèn Schèn kes stolz eij' re Er we Si derfnit ùn der

112

gehn Im El sàss isch guèt Lä we do het m'r noch Hü mor mir duèn am

123

Làn del Klä we àn ùns' re Muè ter sproch

130 **32**

Un ser scheèn a ccent hal sa cien Typisch im El sass Länd

170 **f**

I ni mi ta ble on y tient drùm sin mir welt be kànt Im gàn ze Làn del isch Friejhohr

182

In je dem Hüss ùn Nescht Käm pfe mir fescht ùm

188

d'Muè ter sproch Drùm Hit diss gro sse Fescht

Lünn ùns'ri Sproch nie stèrwe

♩=200

40

Lünn ùns'ri Sproch nie stèr we S'el sä ssichklingt doch scheèn

f

Schèn kes stolz eij' re Er we Si derfnit ùn der gehn Im El sàss

isch guèt Lä we do hèt m'r noch Hü mor mir duèn am Làn del klä we

♩=135

24

àn ùns' re Muè ter sproch Lünn ùns'ri Sproch nie stèr

f

we S'El sä s sichklingt doch scheèn Schèn kes stolz eij' re Er we Si derfnit ùn der

geh Im El sàss isch guèt Lä we do het m'r noch Hü mor mir duèn àm

Làn del Klä we àn ùns' re Muè ter sproch

32

Un ser scheèn a ccent hal sa cien Typisch im El sass Länd

f

I ni mi ta ble on y tient drùm sin mir welt be kànt Im gàn ze Län del isch Friehjohr

In je dem Hüss ùn Nescht Käm pfe mir fescht ùm

d'Muè ter sproch Drùm Hit diss gro sse Fescht

$\text{♩} = 200$

f *mf*

16

31

mp

45

59

$\text{♩} = 135$

p *mf*

86

99

mp

112

125

8 *mf* *f*

147

161

mp

173

f

183

Clarinete 1

Lùnn ùns'ri Sproch nie stèrwe

Paroles: Albert KUHN

Christophe LEICHT

The musical score is written for Clarinet 1 in 3/4 time. It begins with a tempo marking of ♩=200. The piece is characterized by frequent use of slurs and accents, with dynamic markings ranging from *f* (forte) to *mp* (mezzo-piano). The score includes several measures with a '2' above the staff, indicating a second ending or a specific articulation. A key signature change to two flats (B-flat and E-flat) occurs at measure 150. The piece concludes with a final cadence in 2/4 time.

Measures 1-15: *f*, *mf*

Measures 16-30: *f*, *mf*

Measures 31-44: *mp*

Measures 45-58: *mp*

Measures 59-71: *mp*

Measures 72-86: *p*, *mf*

Measures 87-99: *mp*

Measures 100-113: *mp*

Measures 114-127: *mp*

Measures 128-149: *mf*, *f*

Measures 150-161: *mp*

Measures 162-175: *f*

Measures 176-184: *f*

Measures 185-198: *f*

Lünn ùn's'ri Sproch nie stèrwe

Paroles: Albert KUHN

Christophe LEICHT

♩=200

f *mf*

16

31 *mp*

45

59

72 ♩=135 *p* *mf*

86

99 *mp*

112

125 *mf* *f*

147

162 *mp*

175 *f*

184

The musical score is written for Clarinet 2 in 3/4 time. It consists of 184 measures across 12 staves. The tempo is marked as ♩=200 for the first 71 measures and ♩=135 for the remaining 113 measures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 72. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Articulations such as slurs, accents, and breath marks are used throughout. Rehearsal marks are placed at measures 16, 31, 45, 59, 72, 86, 99, 112, 125, 147, 162, 175, and 184. A double bar line with repeat dots appears at the end of measure 184.

Trompette

Lùnn ùns'ri Sproch nie stèrwe

Paroles: Albert KUHN

Christophe LEICHT

♩=200

f *mf* *p*

15 29 43 55 64 72 $\text{♩}=135$ 87 104 119 130 *f* 146 162 *mf* 175 *f* 186

Flugelhorn 1

Lùnn ùn's'ri Sproch nie stèrwe

Paroles: Albert KUHN

Christophe LEICHT

♩=200

f *mf*

12

23

34 **31** $\frac{2}{4}$

72 ♩=135 **2** *f* *fp* *f* *mf*

85

98 **32** *f*

139

151

162 **16** *f*

185

Flugelhorn 2

Lünn ùns'ri Sproch nie stèrwe

Paroles: Albert KUHN

Christophe LEICHT

♩=200

f *mf*

12

23

34 **31**

72 ♩=135 **2** *f* *fp* *f* *mf*

84

96 **32** *f*

137

150

162 **16** *f*

185

♩=200

16

f *mf*

28

41 *mp*

54

♩=135

2

mp *f*

80 **16** *mp*

108

119

130 **16** *f*

153

162 *mp*

177 *f*

186

Detailed description of the musical score: The score is for a Baryton 1 part. It begins in 3/4 time with a tempo of 200. The first system (measures 1-27) starts with a forte (*f*) dynamic and features a 16-measure rest. The second system (measures 28-40) continues with a mezzo-forte (*mf*) dynamic. The third system (measures 41-53) is marked mezzo-piano (*mp*). The fourth system (measures 54-66) continues with *mp*. At measure 67, the tempo changes to 135 and the key signature changes to 2/4. The fifth system (measures 67-79) includes a 2-measure rest and dynamics ranging from *mp* to *f*. The sixth system (measures 80-92) features a 16-measure rest and a mezzo-piano (*mp*) dynamic. The seventh system (measures 93-107) continues with *mp*. The eighth system (measures 108-118) continues with *mp*. The ninth system (measures 119-129) continues with *mp*. The tenth system (measures 130-152) is marked forte (*f*) and includes a 16-measure rest. The eleventh system (measures 153-161) continues with *f*. The twelfth system (measures 162-176) is marked mezzo-piano (*mp*). The thirteenth system (measures 177-185) is marked forte (*f*). The final system (measures 186-194) concludes the piece.

Baryton 2

Paroles: Albert KUHN

Lùnn ùns'ri Sproch nie stèrwe

Christophe LEICHT

$\text{♩} = 200$

f **16** *mf*

28

41 *mp*

53

62 $\frac{2}{4}$

$\text{♩} = 135$ **2** **16** *mp* *f* *mp*

99

114

122

130 **16** *f*

157 *mp*

172 *f*

183

Trombone 1

Lünn ùns'ri Sproch nie stèrwe

Paroles: Albert KUHN

Christophe LEICHT

♩=200

2

f *mf*

15

27

39

mp

53

68

♩=135

mf *mp* *f*

81

mf

94

mp

107

119

130

f

143

f

159

mp

173

183

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of two flats (B-flat and E-flat). The piece is in 3/4 time. The score is divided into measures, with measure numbers 2, 15, 27, 39, 53, 68, 81, 94, 107, 119, 130, 143, 159, 173, and 183 indicated. The tempo is marked as quarter note = 200. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks such as accents (>) and slurs. A change in tempo is indicated at measure 68 with a new tempo marking of quarter note = 135. The score consists of 183 measures in total.

Trombone 2

Paroles: Albert KUHN

Lünn ùns'ri Sproch nie stèrwe

Christophe LEICHT

♩=200

2

f *mf*

15

27

39

mp

53

68

♩=135

mf *mp* *f*

82

mf

95

mp

108

119

130

f

143

f

159

mp

173

183

Detailed description: This is a musical score for Trombone 2, consisting of 183 measures. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece begins with a tempo marking of ♩=200 and a dynamic of *f*. It features several dynamic changes, including *mf*, *mp*, and *f*. There are also articulation markings such as accents and slurs. A change in tempo to ♩=135 occurs at measure 68, where the time signature changes to 2/4. The score concludes with a final measure at measure 183.

Trombone 3

Paroles: Albert KUHN

Lünn ùns'ri Sproch nie stèrwe

Christophe LEICHT

♩=200

2

f *mf*

15

27

39

mp

53

68

♩=135

mf *mp* *f*

81

mf

94

mp

107

119

f

130

143

f

156

mp

168

181

Detailed description of the musical score: The score is written for Trombone 3 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 18 staves of music. The first staff begins with a tempo marking of quarter note = 200 and a dynamic of *f*. A first ending bracket covers the first two measures. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mp*. The fifth staff has a dynamic of *mf*. The sixth staff has a tempo marking of quarter note = 135 and a dynamic of *mf*. The seventh staff has dynamics of *mp* and *f*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mp*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *mp*. The fourteenth staff has a dynamic of *mp*. The fifteenth staff has a dynamic of *mp*. The sixteenth staff has a dynamic of *mp*. The seventeenth staff has a dynamic of *mp*. The eighteenth staff has a dynamic of *mp*.

Tuba

Lünn ùns'ri Sproch nie stèrwe

Paroles: Albert KUHN

Christophe LEICHT

♩=200

f *mf*

15

28

41

54

67 $\text{♩}=135$

f *fp* *f*

81 *mf*

94

107

119

130 *f*

143

156 *mf*

169

181

Batterie

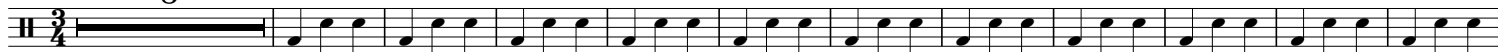
Lünn ùns'ri Sproch nie stèrwe

Paroles: Albert KUHN

Christophe LEICHT

♩=200

8



20



33



46



59



♩=135

72 Sticks

2



fp

87



100



113



126



139



150



162



175



185

